

LE SUCCÈS.

- Beyer.** Fantaisie sur „ATTILA”.
Oesten. Es kann ja nicht immer so bleiben.
Spindler. Alpenröslein.
Cramer. Mazurka favorite de Salon.
Unia. La Moda: **Luisa Miller**, de Verdi.
Beyer. Chanson turque, transcrite.
Spindler. Vergissmeinnicht.
Keller, E. Tyrolienne.
Beyer. — Fantaisie sur „la Bohémienne”.
Unia. — La Moda: **Stiffelio**, de Verdi.
Beyer. — Chanson de la Bohème, transcrite.
Oesten. — „Schier dreissig Jahre bist du alt” Paraphrase.

ST PÉTERSBOURG,
Magasin **BRANDUS** [S. Dufour].

PARAPHRASEN

BELIEBTER DEUTSCHER VOLKSLIEDER

VON

THEODOR OESTEN.

Op. 96. 8.

„Schier dreissig Jahre bist du alt.“

Moderato.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Moderato.' at the beginning. The first system includes dynamic markings 'f' and 'pp'. The second system includes 'pp', 'p', and 'cres:'. The third system includes 'Ped.' markings and 'p riten:'. The fourth system is marked 'un poco più lento.' and 'dolce'. The fifth system continues the melody with various fingerings and dynamics. The score includes numerous fingerings, slurs, and articulation marks.

dolcissimo.

pp Ped. *

più mosso.

f p grazioso.

dim: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Un poco più lento.

pp riten: p₂ Ped. *

Ped. *

